

CURRICULUM VITAE

JOHN HARTMAN
570 Concession 17 West
R.R. # 3, Penetanguishene, Ontario
CANADA L9M 1R3

P: 705 533 3093
F: 705 533 0575
E: hartmanj@csolve.net

Born 1950, Midland, Ontario

SOLO EXHIBITIONS

- 2010 *John Hartman*. Nicholas Metivier Gallery, Toronto
- 2009 *John Hartman, New Paintings and Drypoints*. Studio 21, Halifax, N.S.
John Hartman, Harbour. Christina Parker Gallery, St. John's, NL
John Hartman, Cities. Winchester Galleries, Victoria, BC
- 2008 *John Hartman, Etchings*. Nicholas Metivier Gallery, Toronto, ON
Cities, Paintings and Drypoints. Paul Kuhn Gallery, Calgary, AB
John Hartman, Cities. Caldwell Snyder Gallery, San Francisco, CA
- 2007 *Cities*. Charles Cowles Gallery, New York, NY
Cities. Nicholas Metivier Gallery, Toronto, ON
Cities. Jill George Gallery, London, ON
Cities. Projets Art 45, Montreal, QC
Cities was curated by Stuart Reid and circulated by the Tom Thomson Memorial Art Gallery, Owen Sound, ON with the assistance of the art gallery of Nova Scotia, Halifax, NS.
Exhibition venues included:
Art Gallery of Nova Scotia, Halifax, NS
Tom Thomson Memorial Art Gallery, Owen Sound, ON
Art Gallery of Calgary, Calgary, AB
Winnipeg Art Gallery, Winnipeg, MB
Southern Alberta Art Gallery, Lethbridge, AB
University of Toronto Art Centre, Toronto, ON, 2008
Kenderdine Gallery, Saskatoon, SK, 2008
The Art Gallery of Sudbury, Sudbury, ON, 2008
MacLaren Art Centre, Barrie, ON, 2008
Sir Wilfred Grenfell College Art Gallery, Cornerbrook, NL, 2009
The Rooms, St. John's, NL, 2009
John Hartman. Studio 21, Halifax, NS
John Hartman, Recent Work. Paul Kuhn Gallery, Calgary, AB
John Hartman, Newfoundland Paintings. Art Gallery of Nova Scotia Western Branch, Yarmouth, NS
- 2006 *Watercolours and Drypoints*. Paul Kuhn Gallery, Calgary, AB
- 2005 *Rivers and Cities*. Nicholas Metivier Gallery, Toronto, ON

- John Hartman, Paintings, Watercolours and Prints of London, Scotland and Canada.* Jill George Gallery, London, UK
John Hartman, New Works. Paul Kuhn Gallery, Calgary, AB
- 2004 *John Hartman, Harbours, New Paintings, Pastels and Drypoints.* Mira Godard Gallery, Toronto, ON
- 2003 *John Hartman, Recent Works.* Paul Kuhn Gallery, Calgary, AB
- 2002 *John Hartman, From the Garden, New Works on Paper.* Mira Godard Gallery, Toronto, ON
- 2001 *John Hartman, Georgian Bay and Newfoundland.* Mira Godard Gallery, Toronto, ON
John Hartman, Prints. Dofasco Gallery, Dundas Valley School of Art, Dundas, ON
- 2000 *John Hartman, Recent Work.* Paul Kuhn Gallery, Calgary, AB
- 1999 *Big North.* Curated by Brian Meehan and circulated by the Tom Thomson Memorial Art Gallery and The London Regional Art and Historical Museums.
 Exhibition venues included:
 Museum of Contemporary Canadian Art, Toronto, ON
 Tom Thomson Memorial Art Gallery, Owen Sound, ON
 Kelowna Art Gallery, Kelowna, BC, 2000
 Mendel Art Gallery, Saskatoon, SK, 2000
 The Nickle Arts Museum, Calgary, AB, 2000
 Art Gallery of Newfoundland and Labrador, St. John's, NL, 2000
 London Regional Art and Historical Museums, London, ON, 2001
John Hartman, New Paintings. Hart Gallery, London, UK
John Hartman, New Paintings and Pastels. Mira Godard Gallery, Toronto, ON
- 1998 *The Artists Garden.* Mira Godard Gallery, Toronto, ON
Panorama. Galerie Leif Jensen, Copenhagen, DK
Stories from the Northland. The University of Lethbridge Art Gallery, Lethbridge, AB
- 1997 *John Hartman.* Hart Gallery, London, UK
John Hartman, New Work. Mira Godard Gallery, Toronto, ON
- 1996 *John Hartman, Recent Paintings.* W.K.P. Kennedy Gallery, North Bay, ON
- 1995 *With Minimal Means: John Hartman Prints 1985-1995.* Circulated exhibition. Curated by Kim Ness. McMaster Museum of Art, Hamilton, ON
 Exhibition venues included:
 Art Gallery of Newfoundland and Labrador, St. John's, NS, 1996
 Tom Thomson Memorial Art Gallery, Owen Sound, ON, 1996
 Laurentian University Museum and Art Centre, Sudbury, ON, 1996
 Art Gallery of Windsor, Windsor, ON, 1996

University of Waterloo Art Gallery, Waterloo, ON, 1996
Carleton University Art Gallery, Ottawa, ON, 1997

- 1995 *Canadier i Kobenhavn*. Galerie Leif Jensen, Copenhagen, DK
John Hartman, The Prints. Mira Godard Gallery, Toronto, ON
John Hartman New Work. Hart Gallery, London, UK
Mount of Paradise. Mira Godard Gallery, Toronto, ON
The Wrecking of the Midland Simcoe Elevator. Huronia Museum and Gallery of Art, Midland, ON
- 1994 *John Hartman*. Buschlen Mowatt Gallery, Vancouver, BC
- 1993 *Painting the Bay, Recent Work by John Hartman*. McMichael Canadian Art Collection, Kleinburg, ON
John Hartman, olie, pastel, glas grafik. Galerie Ähuset, Koge, DK
John Hartman: öl auf Leinwand, Pastel, Lithographie. Galerie Schröder und Dörr, Bergisch Gladbach, Germany
John Hartman: Recent Paintings. Canadian Art Galleries, Calgary, AB
John Hartman: Narrative Landscapes. Mira Godard Gallery, Toronto, ON
- 1992 *Fired Light - The Glass Paintings of John Hartman from the Workshop of Lars Frese, Copenhagen*. London Regional Art and Historical Museums, London, ON. Circulated to MacLaren Art Centre, Barrie, ON.
- 1991 *Expulsion from Paradise, an Allegory*. 49th Parallel, New York, NY
The Big Picture. Mira Godard Gallery, Toronto, ON
John Hartman, drypoint, lithograph and pastel. Christina Parker Fine Arts, St. Johns, NL
- 1990 *New Works on Paper*. Mira Godard Gallery, Toronto, ON
Recent Paintings. The Library and Gallery, Cambridge, ON. Circulated to the MacLaren Art Centre, Barrie, ON
Landscape Implications. Lynnwood Arts Centre, Simcoe, ON
- 1989 *La mer douce*. Gadatsy Gallery, Port Dover, ON
- 1988 *Invisible stories - a series of four one-person exhibitions*. Curated by Kim Moodie. Embassy Cultural House, London, ON
John Hartman, Maleri. Galeri Marius, Copenhagen, DK
John Hartman, Nord Canada/Usynlige Historier. Galeri Marius, Copenhagen, DK
The North: Life on the Edge. Curated by Dorothy Farr. Agnes Etherington Art Centre, Kingston, ON
The North/Invisible Stories. Gadatsy Gallery, Toronto, ON
John Hartman - prints and drawings. Broadview Gallery, Peterborough, ON
- 1987 *John Hartman - Colour Drypoint Engravings*.
Exhibition circulated to
Ring House Gallery, University of Alberta, Edmonton, AB
Stewart Hall, Pointe Claire, QC
Saw Gallery, Ottawa, ON, 1986

- MacDonald Stewart Art Centre, Guelph, ON, 1986
Jobs Garden. Gadatsy Gallery, Toronto, ON
Jacobs Ladder. Robertson Gallery, Ottawa, ON
- 1986 *Return to Paradise*. Gadatsy Gallery, Toronto, ON
- 1985 *Highway 69 drawings*. Gadatsy Gallery, Toronto, ON
Drawings, paintings and colour drypoint engravings. Gadatsy Gallery,
 Toronto, ON
- 1984 *Recent Works*. Gadatsy Gallery, Toronto, ON
Paintings and works on paper. La Galerie Shayne, Montreal, QC
John Hartman, Paintings and Drawings. Ethel Flavelle Gallery, Lindsay,
 ON
- 1983 *Peintures et oeuvres sur papier*. La Galerie Shayne, Montreal, QC
Wendake drawings. Gadatsy Gallery, Toronto, ON
John Hartman - new paintings and drawings. Curated by Glenn
 Cumming. Art Gallery of Hamilton, Hamilton, ON
- 1982 *New works*. Gadatsy Gallery, Toronto, ON
- 1981 *Paintings*. Gadatsy Gallery, Toronto, ON
Works on paper. Gadatsy Gallery, Toronto, ON
- 1980 *Recent Landscape Drawings*. Gadatsy Gallery, Toronto, ON
- 1979 *Recent Drawings*. Gadatsy Gallery, Toronto, ON
- 1972 *John Hartman*. Trinity College, University of Toronto, ON

GROUP EXHIBITIONS

- 2010 *Art at Work*. Art Gallery of Mississauga, Mississauga, ON
OIL CLOTH LUNCH, and other reasons to be cheerful. Curated by Ihor
 Holubizky. McMaster Museum of Art, Hamilton, ON
Further Than Confederation. Curated by Ihor Holubizky. McMaster
 Museum of Art, Hamilton, ON
George Wallace, As I was Saying. Curated by Ihor Holubizky. McMaster
 Museum of Art, Hamilton, ON
Here to Stay: Cupids 1610. The Rooms Provincial Museum, St. Johns.
 NL.
- 2009 *SUBSTANTIAL RESOURCES*. Art Gallery of Sudbury, Sudbury, ON
- 2008 *Invention and Revival, The Colour Drypoints of David Milne and John
 Hartman*. Carleton University Art Gallery, Ottawa, ON. Circulated to
 Burnaby Art Gallery, Burnaby, BC, 2009
- 2007 *Georgian-Joshihi, An Exchange Exhibition of Works on Paper*. The
 Campus Gallery Georgian College, Barrie, ON, and Joshibi Art Museum,
 Japan

- 2006 *Far and Wide, the Paintings of David Alexander and John Hartman*. Art Gallery of Alberta, Edmonton
Into the Collection. Winnipeg Art Gallery, Winnipeg, MB
- 2005 *Towards The Spiritual In Canadian Art*. Varley Art Gallery, Unionville, ON
- 2004 Recent Acquisitions. Thunder Bay Art Gallery, Thunder Bay, ON
Skies. MacDonald Stewart Art Centre, Guelph, ON
- 2003 *The Prints of Ed Bartram, John Hartman, J.C. Heywood*. Mira Godard Gallery, Toronto, ON
Re:Collection. Tom Thomson Memorial Art Gallery, Owen Sound, ON
Certain Realities. Mira Godard Gallery, Toronto, ON
Horti-Culture. James Baird Gallery, St. John's, NL
Remembered Landscape. James Baird Gallery, St. John's, NL
The AGNL and the RCA, a survey. The Art Gallery of Newfoundland and Labrador, St. John's, NL
Einstein's Brain. McMaster Museum of Art, Hamilton, ON
The Private Collector. Glenhyrst Gallery of Brant, Brantford, ON
- 2001 *Alignments: Contemporary Works from the Permanent Collection*. Art Gallery of Windsor, Windsor, ON
Contemporary Painting, Sculpture and Ceramics. Phillips auctioneers, Leeds, UK. Curated by the Hart Gallery
- 2000 *Two Nations: Works on Paper*. An exhibition organized by the Whitewater Gallery in North Bay, circulated to six Ontario galleries in 2000 through 2002 and five galleries in Cuba from 2002-2003
A Landscape and Memory. Mira Godard Gallery, Toronto, ON
- 1999 *The Painters Newfoundland: selections from the Pouch Cove Collection*. Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
- 1998 *Gathered Into Earth: Contemporary Landscape Painting*. Sheehan Gallery, Walla Walla, Washington, DC
The Painters Newfoundland. Art Gallery of Newfoundland and Labrador, St. John's, NL
Prints by Painters. Paul Kuhn Gallery, Calgary, AB
- 1997 *in Situ*. Contemporary Canadian Prints McMullen Gallery, University of Alberta, Edmonton, AB
Recent Acquisitions. Art Gallery of Newfoundland and Labrador, St. Johns, NL
St. Michaels Printshop 25th Anniversary Archival Print Exhibition. RCA Visual Gallery, St. John's, NL
Nature machine. Macdonald Stewart Art Centre, Guelph, ON
- 1996 *Rediscovering the Landscape of the Americas*. Gerald Peters Gallery, Santa Fe, AZ. Curated by Alan Gussow.
Exhibition circulated to:
Art Museum of South Texas, Corpus Christi, 1997; Western Gallery, Western Washington University, Bellingham,

- Washington, 1997; Memorial Art Gallery at the University of Rochester, Rochester, N.Y., 1997; Gibbes Museum of Art, Charleston, South Carolina, 1997
Imagining Eden. Curated by Tim Nowlin. Kenderdine Gallery, Saskatoon, SK
Art 96. With the Hart Gallery, London, UK
Beyond the Group of Seven. Heffel Gallery, Vancouver, BC
Recent Acquisitions. Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 1995 Selected Works from the Collection of Daniel Donovan. Art Gallery of Hamilton, Hamilton, ON
The Terminal Project, Artworks. Collingwood, ON
Small, Medium, Large. Eastern Edge Gallery, St. John's, NL
- 1994 *Return to Paradise: Contemporary Views of Land by Canadian Artists*. Edmonton Art Gallery, Edmonton, AB
Reflecting Paradise. Howe Oil Tower, Calgary, AB
John Hartman, Dan Hudson, Tim Zuck, Recent Works. West Parry Sound District Museum, Parry Sound, ON
Contemporary Canadian Works from the Collection of the Art Gallery - University of Lethbridge. Curated by Glenn Cumming. Ford Centre for the Performing Arts, North York, ON
A Public Responsibility: The OMERS Collection. Tom Thomson Memorial Art Gallery, Owen Sound, ON
Hidden Values, Canadian Corporations Collect. McMichael Canadian Art Collection, Kleinburg, ON
The Book as Art. Durham Art Gallery, Durham, ON
- 1993 *Reflecting Paradise*. Lotte Gallery, Seoul, South Korea.
Exhibition circulated to:
Dong Ah Gallery, Teagu, South Korea
KBS, Pusan, South Korea
Nam Do Cultural Centre, Kwangju, South Korea.
Abstraction: Which Way From Here? Curated by Jeffrey Spalding.
Canada Trust Tower, Calgary, AB
FIAC Edition, with Editions Copenhagen. Grand Palais, Paris, FR
Art Multiple, with Editions. Copenhagen, Dusseldorf
- 1992 *Legal Perspective*. McMichael Canadian Art Collection, Kleinburg, ON
Peoples Art, XXX Anniversary Exhibition. Mira Godard Gallery, Toronto, ON
The Georgian Bay Experience. Curated by Eve Baxter, Tom Thomson Memorial Art Gallery, Owen Sound, ON
The Print Defined. The Blyth Festival Art Gallery, Blyth, ON
- 1991 *Myth and Meaning*. Georgian College Campus Gallery, Barrie, ON
- 1990 *Notes from Eden*. Tom Thomson Memorial Gallery, Owen Sound, ON
- 1989 *Hartman, Thauberger & de Niverville*. Mira Godard Gallery, Toronto, ON
Glaskunst og Billege. Holstebro Kunstmuseum, Holstebro, Denmark

- 1988 *Glaskunst og Billege*. Galeri Brandt, Fredensborg, Denmark
Barrie Gallery Project. Barrie Regional Gallery, Barrie, ON
- 1987 *Drawing Conclusions*. John B. Aird Gallery, Toronto, ON
Alumni exhibition. McMaster University Art Gallery, Hamilton, ON
Historical perspectives - two approaches. Carnegie Gallery, Dundas, ON
- 1984 *Kanada, Maler um Midland*. Kulturhaus, Wetzlar, West Germany
- 1983 *Hagen, Hartman, Marchessault & Cullen*. Gadatsy Gallery, Toronto, ON
- 1982 *Inscape – Outscape*. McMaster University Art Gallery, Hamilton, ON
- 1981 *Small works on paper*. Gadatsy Gallery, Toronto, ON
Alumni exhibition. McMaster University Art Gallery, Hamilton, ON
- 1980 *Group exhibition*. National Exhibition Centre, Thunder Bay, ON
- 1977 *Larmand-Pirosko, Gibbon, Hartman*. McMaster University Art Gallery,
Hamilton, ON
- 1974 *Editions 1 exhibition*. Aggregation Gallery, Toronto, ON
Editions 1 exhibition. Robert McLaughlin Gallery, Oshawa, ON
Editions 1 exhibition. Agnes Etherington Art Centre, Kingston, ON
Editions 1 exhibition. Wells Gallery, Ottawa, ON

PUBLIC COMMISSIONS

- 2002 *Franks Journey*. Oil on linen. The World Exchange Plaza, Ottawa, ON
- 1999 *Providence Centre*. Watercolour on paper. Providence Centre, Toronto,
ON
- 1995-1996
Lynde Creek Mouth and Oriental Lily. Oil on linen. Whitby Psychiatric
Hospital, Whitby, ON (art collection of the Province of Ontario)
- 1990-1991
Expulsion from Paradise/Return to Paradise. Enamel on glass. The
Canadian High Commission Chancery, Dar Es Salaam, Tanzania
(Department of Foreign Affairs)

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, ON
Art Gallery of Ontario, Toronto, ON
Art Gallery of Newfoundland and Labrador, NL
Art Gallery of Nova Scotia, NS
Art Gallery of Windsor, Windsor, ON
British Museum, London, UK
Canada Council Art Bank, Ottawa, ON
Carleton University Art Gallery, Ottawa, ON
Georgian College, Barrie, ON
Glenbow Museum, Calgary, AB
Huronian Museum and Art Gallery, Midland, ON

La Galerie d'Art, Stewart Hall, Pointe Claire, QC
Laurentian University Museum and Art Centre, Sudbury, ON
London Regional Art and Historical Museums, London, ON
Macdonald Stewart Art Centre, Guelph, ON
MacLaren Art Centre, Barrie, ON
Masterworks Foundation, Bermuda
McMaster museum of Art, Hamilton, ON
McMichael Canadian Art Collection, Kleinburg, ON
Mendel Art Gallery, Saskatoon, SK
Kenderdine Gallery, University of Saskatchewan, Saskatoon, SK
National Library of Canada, Ottawa, ON
Ring House Gallery, University of Alberta, Edmonton, AB
Robert McLaughlin Gallery, Oshawa, ON
Royal Library, Copenhagen, Denmark
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Tom Thomson Memorial Art Gallery, Owen Sound, ON
Thunder Bay Art Gallery, Thunder Bay, ON
University of Calgary Library, Calgary, AB
University of Lethbridge Art Gallery, Lethbridge, AB
Winnipeg Art Gallery, Winnipeg, MB
WKP Kennedy Gallery, North Bay, ON

CORPORATE COLLECTIONS

Bank of Montreal, Toronto, ON
Bennett Jones LLP, Toronto, ON
Blake Cassels & Graydon, Toronto, ON
Bunting, Warburg Inc. Toronto, ON
CI Mutual Funds, Toronto, ON
Ciba Geigy, Toronto, Ontario
Davies, Ward, Phillips & Vineberg, Toronto, ON
Deloitte Touche, Toronto, ON
Ernst & Young, Toronto, ON
Ferguson Barristers LLP, Midland, ON
Gowling, Strathy & Henderson, Toronto, ON
Hewlett Packard, Toronto, ON
Household Financial Corporation Limited, Toronto, ON
Kirkland and Ellis, New York, NY
Imperial Oil Limited, Calgary, AB
Lac Minerals, Toronto, ON
Lenczner, Slaght, Royce, Smith & Griffin, Toronto, ON
Mclean Hunter Ltd., Toronto, ON
McCarthy Tétrault, Toronto, ON
McMillan Binch, Toronto, ON
Morris/Rose/Legett, Toronto, ON
Nesbitt Burns, Toronto, ON
Osler, Hoskin & Harcourt, Toronto, ON
Petro-Canada, Ottawa, ON
Royal Bank of Canada, Toronto, ON
Scotiabank Group, Toronto, ON
Sun Life Assurance Company of Canada, Toronto, ON
SunLife Trust, Toronto, ON
Swiss Bank Corporation, Toronto, ON

Toronto-Dominion Bank, Toronto, ON
Torys LLP
Trimark Investments Management Inc., Toronto, ON

EDUCATION

1973 Bachelor of Arts, McMaster University, Hamilton, ON

TEACHING POSITIONS

1986-1999

Instructor. Painting, Part -Time Faculty, Georgian College, Barrie, ON

AWARDS

- 1995 First prize. Manitou Dock. Great Canadian Printmaking Competition. Sponsored by Ernst & Young and administered by Canadian Art magazine
- 1994 Distinguished Alumni Award. McMaster University, Hamilton, ON
\$10,000 level Visual Arts Grant, Ontario Arts Council
- 1992 \$10,000 level Visual Arts Grant, Ontario Arts Council
- 1990 Project Grant, Ontario Arts Council
- 1988 Project Grant, Canada Council
- 1984 Short-Term Grant, Canada Council
- 1983 Short-Term Grant, Canada Council
- 1980 Project Grant, Ontario Arts Council
- 1979 Project Grant, Ontario Arts Council
- 1974 Winner, Editions 1 Printmaking Competition, Ontario Arts Council

BIBLIOGRAPHY

- 2010 Million, Nicole. "Local artist honoured by award nomination." *The Mirror*. 10 June 2010: 23.
- 2009 "Major painting exhibition to open at Grenfell." *The Western Star*. 22 January 2009: 17. Author not given.
"A rich palette tells the tale of Canada's cities." *The National Post*. 1 August 2009: Fp. Author not given.
Elling, Lien. "Painting the town." *The Scope*. 10 September 2009: 16.
Sullivan, Joan. "Port of Calling." *The Telegram*. 25 September 2009: B1.
Hopkinson, Martin. Notes. *Print Quarterly*. Vol XXVI, No 3. September 2009: 294-296.
Mazurkewich, Karen. "The art of the deal." *Financial Post*. 3 October 2009. Page number not given.
Amos, Robert. "Hartman's work packs powerful punch." *Times Colonist*. 6 Dec 2009: C4.
Moreau, Vivian. "Artist looks to capture Victoria in oils." *Oak Bay News*. 27 Dec 2009. Page number not given.
- 2008 Tovell, Rosemarie and Anne-Marie Ninacs. "Invention and Revival, the Colour Drypoints of David Milne and John Hartman." Carleton University Art Gallery. Ottawa, ON.
Purdy, Lucy. "Lafontaine artist brings *Cities* to MacLaren." *The Mirror*. 9 October 2008: 31.

- Doolan, Susan. "Huronian's Hartman back with show in Barrie." *The Free Press*. 19 September 2008: b5-b6.
- Doolan, Susan. "A new view of the city." *The Barrie Examiner*. 16 Sept 2008: A7.
- Bradley, Lara. "Cities: Massive John Hartman exhibit a feast for the eyes." *The Sudbury Star*. 17 July 2008: C1-2.
- Urguhart, Jane and Roenisch, Clint. *Carte blanche*. Painting Magenta Foundation. Toronto. Volume 2.
- Ogrady, Mark. "Once or a thousand times." *The Artist's Proof*. Fall 2008: 12-17.
- 2007 "More than Money, Architecture and Art at the Bank of Canada." Bank of Canada. Ottawa, ON. 2007: 84-85. Author not given.
- Loverance, Rowena. "Christian Art." *The British Museum Press*. London, UK. 2007: 50, 151-52.
- Richler, Noah. "The New Nature." *Canadian Art*. Spring 2007: 66-71.
- Barnard, Elissa. "Painting the town red." *The Chronicle Herald*. Halifax, NS. 6 March 2007: f4.
- Avenue. "This land is our land." *The National Post*. May 17 2007: AL7.
- Tousley, Nancy. "Cities reflects organic relationship." *Calgary Herald*. 29 July 2007: C4.
- Dault, Meredith. "John Hartman." *Border Crossings*. 2007: 128-29.
- Roberts, Lorne. "Panoramic, microscopic views taken of cities." *Winnipeg Free Press*. 4 Oct 2007: D5.
- 2006 Weatherall, Sharon. "Looking down from below." *The Free Press*. 6 January 2006: 1-2.
- McVeigh, Jennifer. "Rocky Mountain High." *Calgary Herald*. 22 April 2006: F8.
- Reid, Dennis, Stuart Reid and Noah Richler. *Cities, The Paintings of John Hartman*. Publisher: Altitude, Canmore. 2006.
- 2005 Willard, Christopher. "John Hartman, Paul Kuhn Gallery." *Canadian Art*. Fall 2005: 148.
- 2004 Gratten, Patricia. "The Power of Place, St Michael's Printshop and 30 years of printmaking in Newfoundland." Art Gallery of Newfoundland and Labrador: St Michaels Printshop. 2004: 75.
- Phillips, Ed. *Ernst and Young Great Canadian Printmaking Collection*. Ernst and Young. 2004. Page numbers not given.
- 2003 Yates, Elizabeth. "The Private Collector." *The Expositor*. 6 November 2003: C1-2.
- 2001 Beswick, Helen. "Work more enjoyable when shared." *Dundas Star*. 24 January 2001: 10.
- Haggo, Regina. "Compulsion exhibit aptly named." *The Hamilton Spectator*. 10 January 2001: F5.
- Gallagher, Noel. "Artist probes land people link." *The London Free Press*. 15 March 2001: C3.
- 2000 Priegart, Portia. "A new look at our land." *The Daily Courier*. 6 February 2000: C6.

- Sutherland, Barbara. "A fresh look, Painter John Hartman reveals something new in familiar scenes." *Capital News*. 1 March 2000: 3.
- Gustafson, Paula. "An interview with John Hartman." *Artichoke*. Vol. 12, No. 2. Summer 2000: 22-25.
- Mackay, Gillian. "Conjuring a sense of awe." *The The Globe and Mail*. 15 July 2000: R10.
- Sullivan, J.M. "Many views of Big North." *The Newfoundland Herald*. 2 December 2000: 27-28.
- Vaughan-Jackson, Mark. "Stories from the Big Land." *The Telegram*. St. John's, NL. 24 November 2000: 13.
- Tousley, Nancy. "Cinematic paintings of Georgian Bay have panoramic sweep." *The Calgary Herald*. 20 August 2000: C26-27.
- 1999 Falconer, Morgan. "A horrible but subtle view of landscape." *Highbury and Islington Express*. 15 October 1999: 39.
- O'Brien, Peter. "I paint the land out of love." *The Globe and Mail*. 25 September 1999: C6.
- Mallet, Gina. "A Big Questions." *The National Post: Weekend Post Edition*. 11 September 1999: 1-3.
- Hart, Matthew. *Big North, The Paintings of John Hartman*. Key Porter Books. Toronto. 1999.
- 1998 Sullivan, J.M. "Province Stars in colourful art show." *The Evening Telegram*. 8 March 1998. Page number not given.
- Bickford, Paul. "As they see it." *The Express*. 21 January 1998: 15.
- Vaughan-Jackson, Mark. "First impressions." *The Evening Telegram*. 13 February 1998: 12.
- Glowen, Ron. "Gathered into Earth: Contemporary Landscape Painting at the Whitman Colleges' Sheehan Gallery." *Artweek*. November 1998.
- Eyland, Cliff. "Painting Away." *Border Crossings*. Issue No. 67: 65-66.
- Ambrose, Mary. "War of Independence." *The Independent Magazine*. 12 December 1998: 31-34.
- 1997 University of Alberta. *Sightlines*. Edmonton, AB. 1997.
- Hart, Mathew. "Matthew Hart considers The Mission." *Canadian Art*. Vol. 14, No. 1. Spring 1997: 44 - 49.
- Jordan, Betty Ann. "John Hartman at Mira Godard." *The Globe and Mail*. 10 May 1997. Page number not given.
- Mackay, Gillian. "A Visual pilgrims progress." *The Globe and Mail*. 19 July 1997: C12.
- 1996 Hujer, Elaine. "A Journey of Self- Discovery." *McMaster Times*. Winter 1996: 1 and 24.
- Beale, Nancy. "Carleton exhibits show what print-making is really about." *Ottawa Citizen*. 16 December 1996.
- Gussow, Alan. *Rediscovering The Landscape of the Americas*. Exhibition catalogue. Gerald Peters Gallery. Santa Fe, NM. 1996.
- 1995 Ness, Kim. *with minimal means: John Hartman Prints 1985-1995*. McMaster Museum of Art, Hamilton, Ontario. McMaster Museum of Art. 1995. Exhibition Catalogue. 5 November – 17 December 1995.
- Milroy, Sarah. "The Great Canadian Printmaking Competition." *Canadian Art*. Spring 1995. Page numbers not given.

- Lychak, Tina. "Hartman's Imprint at the McMaster Gallery." *The Silhouette*. 16 November 1995: 6.
- Mahoney, Jeff. "McMaster exhibits aggressively primitive work." *The Spectator*. 18 November 1995: 14.
- Hannam, Lisa. "John Hartman: The Story Teller of Land and People." *Between the Lines*. Vol. 7, No. 4. Nov 1995.
- Rule, Bernadette. "John Hartman: Creating Lasting Impressions with a Few Lines." *View*. November 1995: 16-22.
- 1994 Swain, Robert and Robert Fulford. *Hidden Values*. Douglas and McIntyre, Vancouver, BC. Exhibition catalogue. 1994.
- 1993 Blodgett, Jean and Jeffrey Spalding. *Painting The Bay: Recent Work by John Hartman*. McMichael Canadian Art Collection. Kleinburg, ON. Exhibiton Catalogue. 3 October 1993 – 16 January 1994.
- Chung, Susan. "Exhibit Showcases Elevator." *Free Press*. 12 February 1993: 7.
- Skelton, Eric. "Painter Honoured as one of Canada's best." *Free Press*. 31 October 1993: C1.
- Izaj. "Glodende Canadier." *Dagbladet*. Aug 13 1993: 5.
- Hartman, John and Florence Vale. "A Couch Of Grass." Toronto. Five Publishers. 1993.
- Spalding, Jeffrey. *Reflecting Paradise/ Reflets du Paradis*. Canadian Participation EXPO 93. Taejon, Korea. 1993.
- 1992 Bodner, Debra. *Fired Light, the Fired Glass. Paintings of John Hartman from the Workshop of Lars Frese Copenhagen, Denmark*. Exhibition Catalogue. London Regional Art and Historical Museums, London, ON. Publisher: Hearn/Kelly Printing Co. 1992.
- Bale, Doug. "Glass painter sees light." *The London Free Press*. 6 October 1992.
- "Art Dealers Lawsuit Dismissed." *The Globe and Mail*. 31 January 1992: C8. Author's name not given.
- Algie, Jim. "Landscape Art Has a Revival." *The Sun Times*. Owen Sound, ON. July 3 1992. Page number not given.
- Blyth Festival Art Gallery, Blyth, Ontario. *The Print Defined: an Exhibition of Hand-pulled Artists Prints*. Blyth, ON. Exhibition catalogue. Blyth Festival Art Gallery. 1992. Author not given.
- Legal Perspective: Selected Works from the Collection of Osler, Hoskin, and Harcourt*. McMichael Canadian Art Collection. Kleinburg, ON. Publisher: Herzig Sommerville Ltd. 1992. Authors' names not given.
- Brown, Hugh. "Area artist breaks with tradition." *Barrie Advance*. 11 December 1992: 15.
- 1991 Hartman, John. *The Peaceable Kingdom Of Gilbert Desrochers*. Kleinburg, Ontario: McMichael Canadian Art Collection. 1991.
- Myth and Meaning*. Interim Gallery, Barrie Campus, Georgian College. Barrie, ON. Author and context not given.
- Georgian Campus. Group Exhibition Feb 7 - March 3 1991. Author and publication title not given.
- Hartman, John and Barry Wilmont. "Pale Ports of Amber." Toronto/Copenhagen: Pavillon Neuf. Catalogue. 1991.
- Inglis, Grace. "Pale Ports of amber." Book Review. *Extension*. Vol. 1, No.

2. Fall 1991.

- 1990 *Georgian Bay* book review. *Canadian Materials*. Vol. 18, no. 2. March 1990: 25. Author's name not given.
Hatt, Gordon. *John Hartman: Recent Paintings*. The Library and Gallery, Cambridge, ON. 1990. Exhibition Catalogue.
Andreae, Janice and Maggie Mitchell. *Notes from Eden*. Tom Thomson Memorial Art Gallery, Owen Sound, ON. 1990. Exhibition Catalogue.
Algie, Jim. "Exhibit touches on contemporary life." *The Sun Times*. Dates not given.
Walma, Mark. "Hartman Exhibit Offers a Challenge." *Cambridge Times*. 17 October 1990.
Walma, Mark. "Broad Brush, Tiny Details Emerge from Artists Bold Canvases." *Cambridge Times*. 7 November 1990: B7.
Doyle, Wayne. "John Hartman's Dreams Become Painted Reality." *Barrie Examiner*. 23 November 1990.
McKnight, Claudia. "These Paintings are a Narrative of a Land and its People." *Huronian Sunday*. 16 December 1990: 20.
- 1989 Hartman, John. *Georgian Bay*. Peterborough: Broadview Press, 1989.
Jespersen, Gunnar. "Experimenter med Glaskunsten." *Politiken*. Denmark. 5 January 1989: 4, Section 2.
Hart, Matthew. "Focus on John Hartman." *Canadian Art*. Vol. 6 no. 3. Fall. 1989: 119.
Sandiford, Judith and Ronald Weins. "John Hartman." *Workseen*. Vol. i, no. 2. Sept/Oct 1989: 7-8.
Georgian Bay. Book review. *Quill and Quire*. Vol. 55, no. 10. October 1989: 25.
Suedfeld, Michael. "Manscapes Combine Technology and Nature." *Huronian Sunday*. Barrie, ON. 26 November 1989: 1-3.
- 1988 Sorenson, Ann Lumbye. Holstebro Kunstmuseum, Holstebro Denmark. Glaskunst og Billede. Holstebro. Denmark: Holstebro Kunstmuseum. Exhibition Catalogue. 1988: 12-13.
Farr, Dorothy. "Exhibitions 1988-1989. The North-Life on the Edge." The Agnes Etherington Art Centre, Kingston, ON. Exhibition Catalogue. 1988: 29-35.
Moodie, Kim. "Invisible Stories." Embassy Cultural House, London, ON. 1988. Exhibition Catalogue.
Hartman, John. "Second Nature: An Exhibition of New Pastoral Art." Barrie Gallery, Barrie, ON. 1988.
- 1987 Inglis, Grace. "History on Display in Dundas." *The Spectator*. 17 January 1987.
Moldovsky, Mitch. "New Drawings - Drawing Conclusions at John B. Aird Gallery." *Art Post*. April/May 1987: 33-37.
Inglis, Grace. "Return to Paradise, John Hartmans Pictorial Narratives." *McMaster Times Digest*. Winter. 1987: 19.
- 1986 Hartman, John. "Recent Work." *Ta Panta*. 3, No. 1. 1986: 11,16-18, 20.
- 1984 Barton, Penny. "Hartman at Flavelle Gallery." *The Lindsay Daily Post*. 17 February 1984.

- Armour, Douglas. "Hartman Exhibit a Study in Colour." *Free Press*. 21 September 1984: 8.
 "John Hartman." *Montreal Gazette*. 29 September 1984.
 Simiana, James. "Canvasses explore Huronias roots." *Free Press*. 18 July 1984.
 Keil, A. T. "Ein Brennpunkt der Melancholie zwischen heiteren Postkarten." *Wetzlarer Neue Zeitung*. 28 July 1984.
- 1983 Hartman, John and Christine Boyanoski. W. J. Wood, Paintings and Graphics. Art Gallery of Ontario, Toronto, ON. 1983.
 Barton, Penny. "Hartman at Flavelle Gallery." *The Lindsay Daily Post*. 17 February 1983.
 Gauthier, Ninon. "Quelques nouveaux talents a decouvrir." *Finance*. 20 June 1983.
 Milligan, Anna. "Artist Draws from Land, its History." *The Packett*. 9 July 1983: 3.
 Inglis, Grace. "A Remarkable New Landscape Style." *The Spectator*. 24 September 1983.
 Inglis, Grace. "Artist inspired by northern history." *The Courier*. 18 October 1983: 8.
 Bentley Mays, John. "John Hartman and Joseph Halmy at Gadatsy Gallery". *The Globe and Mail*. 4 November 1983: E3.
- 1982 Inglis, Grace. "Three Artists make a Stimulating Show." *The Spectator*. 25 September 1982.
- 1981 Hartman, John. W.J. Wood, Graphics. Meaford: *East Georgian Bay Historical Journal*.

GALLERY REPRESENTATION

Nicholas Metivier Gallery. 451 King St West, Toronto, ON.
 Paul Kuhn Gallery. 724- 11 Ave SW, Calgary, AB.
 Jill George Gallery. 38 Lexington St, Soho, London, UK.
 Studio 21. 1223 Lower Water Street, Halifax, NS.
 ACA Galleries. 529 West 20th St, New York, NY.